

Quarteto de cordas nº1

"O vale"
(pré-histórica)
II-Tarde

Andante ♩ = 88

Violin I

Violin II

Viola

Cello

mf espress.

mp

p

4

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

7

Vln. I

Vln. II

Vla.

Vc.

ff

ff

9

Vln. I

Vln. II

Vla.

Vc.

p

mf

f

11

Vln. I

p

f

Vln. II

mp

Vla.

p

p

Vc.

mf

p

14

Vln. I

mp

f

Vln. II

f

Vla.

mf

Vc.

f

mf

4 "Mas vivo(110-114)

17

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Measures 17-19. Vln. I: *f*. Vln. II: *mf*. Vla.: *mf*. Vc.: *mf*.

20

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Measures 20-22. Vln. I: *mp*. Vln. II: *mp*. Vla.: *mp*. Vc.: *mf*.

23

Vln. I

Vln. II

Vla.

Vc.

mf

mp

25

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mf

f

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The score is divided into two systems. The first system covers measures 23 and 24. In measure 23, Vln. I has a whole note G4, Vln. II has a whole rest, Vla. has a half note G2, and Vc. has a half note G2. In measure 24, Vln. I has a whole note A#4, Vln. II has a half note G4, Vla. has a half note G2, and Vc. has a half note G2. The second system covers measures 25 and 26. In measure 25, Vln. I has a whole note G4, Vln. II has a half note G4, Vla. has a half note G2, and Vc. has a half note G2. In measure 26, Vln. I has a whole note A#4, Vln. II has a half note G4, Vla. has a half note G2, and Vc. has a half note G2. Dynamics include *mf* (mezzo-forte) for Vln. II in measure 24, *mp* (mezzo-piano) for Vln. I in measure 25, *mp* for Vla. in measure 25, *mf* for Vla. in measure 26, and *f* (forte) for Vc. in measure 26.

27

Vln. I

cresc.

ff

Vln. II

f

Vla.

Vc.

f

The musical score consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 27 begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. Violin I plays a melodic line starting on G4, moving up to A4, B4, and C5, with a crescendo marking. Violin II, Viola, and Violoncello enter with a forte (f) dynamic. Violin II plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G2. Measure 28 begins with a treble clef and a key signature of one sharp (F#). The time signature changes to 3/4. Violin I plays a half note C5 with a fortissimo (ff) dynamic. Violin II, Viola, and Violoncello continue their parts. Violoncello plays a half note G2 with a forte (f) dynamic. The score ends with a double bar line.